

Il Bianco Dolce Cigno for String Quartet

Jacques Arcadelt (1505-1562)

arr. M. Kamada

Violin I

Violin II

Viola

Violoncello

6

13

19

25

Musical score for measures 25-30. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music consists of a series of eighth and quarter notes, with some measures containing rests. The melody is primarily in the upper staves, while the bass line provides a steady accompaniment.

31

Musical score for measures 31-36. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with eighth and quarter notes, featuring some longer note values and rests. The texture remains consistent with the previous system.

37

Musical score for measures 37-41. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with eighth and quarter notes, showing a steady flow of notes across all staves.

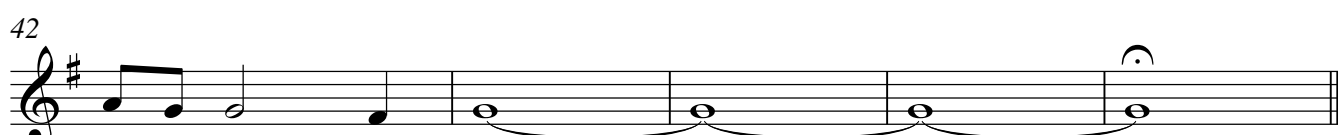
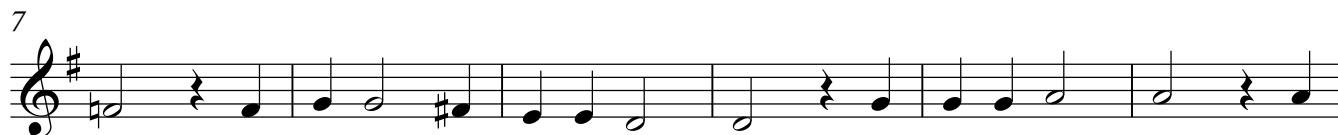
42

Musical score for measures 42-46. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music concludes with a final measure containing a whole note chord in the upper staves and a whole note in the bass line.

Violin I

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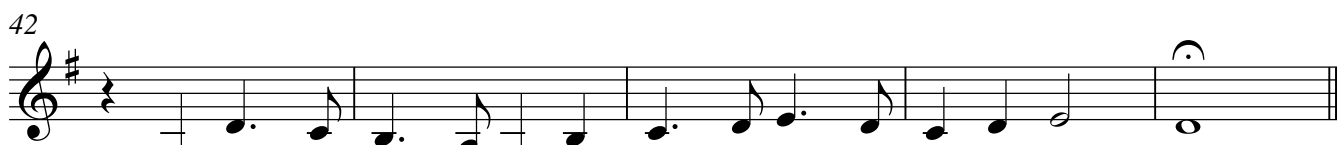


Violin II

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Viola

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7



13



19



25



31



37



42



Violoncello

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7 (VI-I)

7

14 (VI-I)

20

26

32

39

43